





| Dance Rubric | 4 | 3 | 2 | 1 |
|--|---|---|--|--|
| <p>Coordination and Flexibility</p>  | <p>★ Dancer consistently demonstrates physical coordination, ease of movement, and natural ability.</p> | <p>★ Dancer demonstrates some physical coordination, ease of movement, and natural ability.</p> | <p>★ Dancer demonstrates little physical coordination, ease of movement, and natural ability.</p> | <p>★ Dancer does not demonstrate any physical coordination, ease of movement, and natural ability.</p> |
| <p>Creativity</p>  | <p>★ Dancer's piece shows numerous creative or unique choices within the choreography and execution of the steps.</p> | <p>★ Dancer's piece shows some creative or unique choices within choreography and execution of the steps.</p> | <p>★ Dancer's piece shows few creative or unique choices within choreography and execution of the steps.</p> | <p>★ Dancer's piece does not show any creative or unique choices within the choreography or steps.</p> |
| <p>Expression</p>  | <p>★ Dancer is able to effectively and consistently communicate meaning and feeling throughout their piece.</p> | <p>★ Dancer is often able to communicate meaning and feeling throughout their piece.</p> | <p>★ Dancer sometimes communicates meaning and feeling throughout their piece.</p> | <p>★ Dancer does not communicate any meaning or feeling throughout their piece.</p> |
| <p>Energy</p>  | <p>★ Excellent energy and connection with audience.</p> | <p>★ Good energy and connection with audience.</p> | <p>★ Okay energy and connection with audience.</p> | <p>★ Energy needs work. Flat performance and does not connect to audience.</p> |